

Partition La Source du bien

Stephen Sicard

The musical score is divided into five systems, each with a Solo, Choeur, and Bases/Contrabasse part. The Solo part is in treble clef, Choeur in alto clef, and Bases/Contrabasse in bass clef. The music is in 4/4 time and B-flat major. Tempo markings are provided for the Solo part in each system.

System 1: Solo (♩ = 105, ♩ = 90, ♩ = 78, ♩ = 110), Choeur, Bases.

System 2: Solo (♩ = 104, ♩ = 84, ♩ = 104, ♩ = 80, ♩ = 105, ♩ = 81, ♩ = 104, ♩ = 70, ♩ = 100), Choeur, Cb.

System 3: Solo (♩ = 84, ♩ = 105, ♩ = 95, ♩ = 102, ♩ = 74), Choeur, Cb.

System 4: Solo (♩ = 100, ♩ = 82, ♩ = 100, ♩ = 88, ♩ = 102, ♩ = 97), Choeur, Cb.

System 5: Solo (♩ = 100, ♩ = 95, ♩ = 102, ♩ = 94), Choeur, Cb.

53 ♩ = 90 ♩ = 82 ♩ = 100 ♩ = 89 ♩ = 101 ♩ = 96 ♩ = 85

Solo

Choeur

Cb.

64 ♩ = 97 ♩ = 94 ♩ = 90 ♩ = 80 ♩ = 102 ♩ = 90 ♩ = 96 ♩ = 90

Solo

Choeur

Cb.

75 ♩ = 85 ♩ = 80 ♩ = 95 ♩ = 80 ♩ = 105

Solo

Choeur

Cb.

88

Solo

Choeur

Cb.